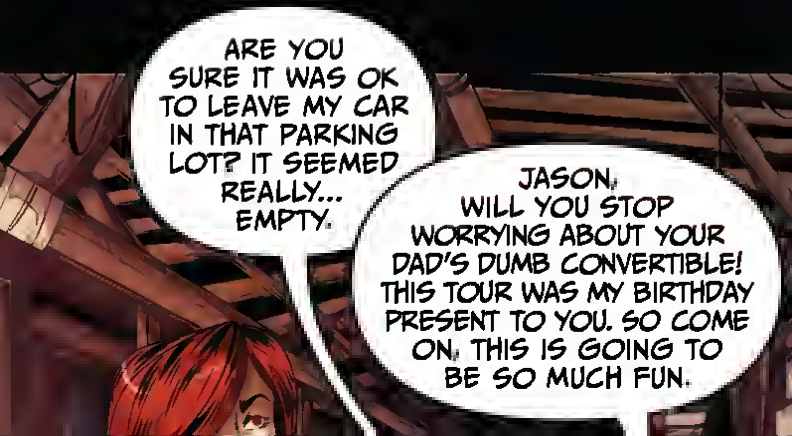
SEATTLE, WASHINGTON.
DEEP IN THE SEATTLE UNDERGROUND.


ARE YOU SURE IT WAS OK TO LEAVE MY CAR IN THAT PARKING LOT? IT SEEMED REALLY... EMPTY.
JASON, WILL YOU STOP WORRYING ABOUT YOUR DAD'S DUMB CONVERTIBLE! THIS TOUR WAS MY BIRTHDAY PRESENT TO YOU. SO COME ON, THIS IS GOING TO BE SO MUCH FUN.

I CAN ASSURE YOU THAT YOUR CAR IS PERFECTLY SAFE. PLEASE FOLLOW ME AND KEEP UP. WE'RE ABOUT TO GO THROUGH THE LIMITED ACCESS AREA OFFERED EXCLUSIVELY THROUGH OUR LIVINGSOCIALHUB.COM TOUR PROMOTION.

I TOLD YOU,

GOOD DEAL ON THIS. WE'RE GOING TO PLACES NO ONE HAS EVER GONE BEFORE.
THIS ISN'T THE STARSHIP ENTERPRISE, FELICITY. BUT IT IS COOL...
AT THE END OF THIS HALLWAY IS AN OLD APOTHECARY THAT'S SAID TO BE HAUNTED BY THE TRICKSTER GOD HIMSELF.

PLINK

PLINK
PLINK
YOU MEAN, LOKI?
LOKI, PLEASE, NO. DON'T INSULT *SAN MARTIN TXIKI* THAT WAY.
WHAT KIND OF A NAME IS SAINT MARTIN CHEEKY? COULDN'T YOU COME UP WITH SOMETHING A

LITTLE BETTER THAN THAT? CHEEKY...SO NOT SCARY.
GO IN!
YOU'RE SO WEIRD. I THINK YOU BOUGHT THIS TOUR FOR YOU, NOT ME.
DON'T BE CHICKEN. GET IN THERE.

LADIES FIRST!

FIREBRAND

THE INITIATION OF NATALI PRESANO

CREATED AND WRITTEN BY
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LETTERS BY
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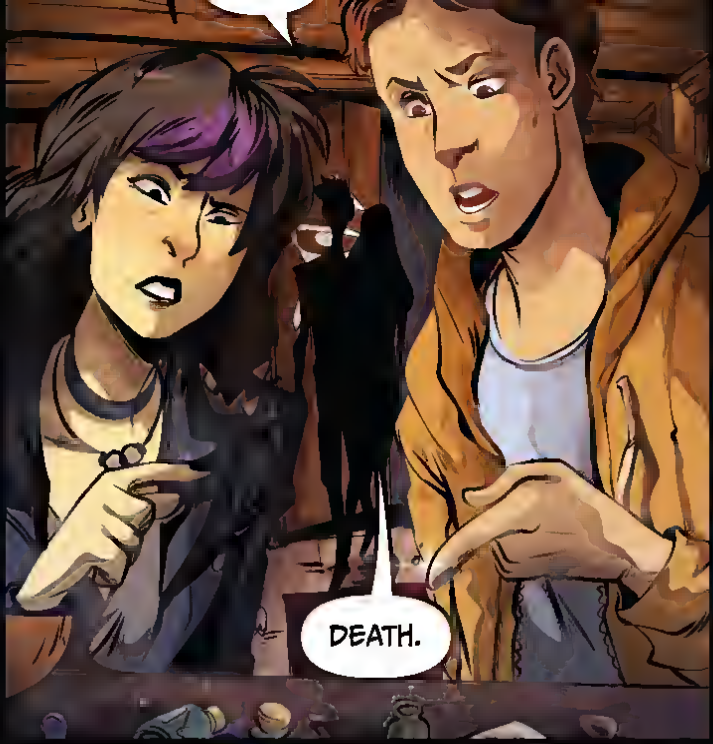
Tom Akel and Robert Napton

SOMEONE'S BEEN IN HERE.
NO ONE HAS BEEN IN HERE. THE PLACE IS COVERED IN DUST. LOOK.
THAT'S NOT DUST.
WHAT IS IT?



VERY FUNNY.

NICE TRY. BUT I'M NOT BUYING IT!

OH, BUT YOU SHOULD BE. WHY DID YOU HAVE TO INSULT ME? REALLY, I CAN FORGIVE ALMOST EVERYTHING FROM YOU DISGUSTING HUMANS, BUT INSULTS? FROM A MUCH LOWER FORM OF SPECIES? I DON'T THINK SO.

KREEEK

SLAM

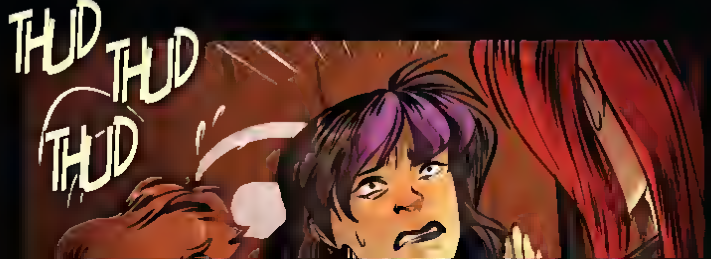
KLIK

OK. ENOUGH! JUST LET US OUT OF HERE AND YOU

OH. BUT IT IS. YOU WANTED TO

CAN CUT THE TOUR SHORT. THIS *ISN'T* WHAT WE *PAID FOR!*

SEE WHAT HAPPENS IN THE OLDEST PARTS OF THE UNDERGROUND CITY---AT NIGHT.



HELP MEEEEEE!
HA HAHAHA HAHA!
YOU WON'T STOP ME, FELICITY. YOU'RE ONLY DELAYING THE INEVITABLE...

LET GO!
NO REASON TO FIGHT, YOUNG MAN. UNDERSTAND YOU'RE PLACE IN THE NATURAL ORDER OF LIFE.

JASON!
OH. DON'T WORRY. YOU'LL BE NEXT...
NOOOO! ARRRGH!
HSSSS
GLISH
SHHTAAB

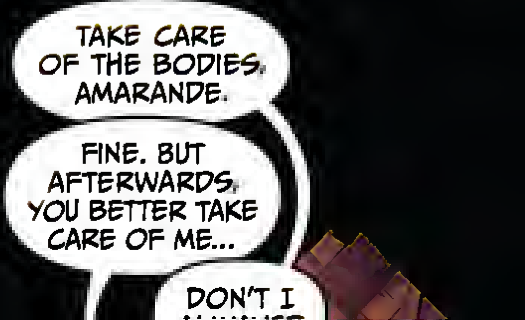
MMMM...
NE-
NE--
NOOO! THIS CAN'T BE HAPPENING! JASON! JASON GET UP PLEASE!

AFTER DINNER, I'M GOING TO HAVE YOU, MY LOVE.

YAH!

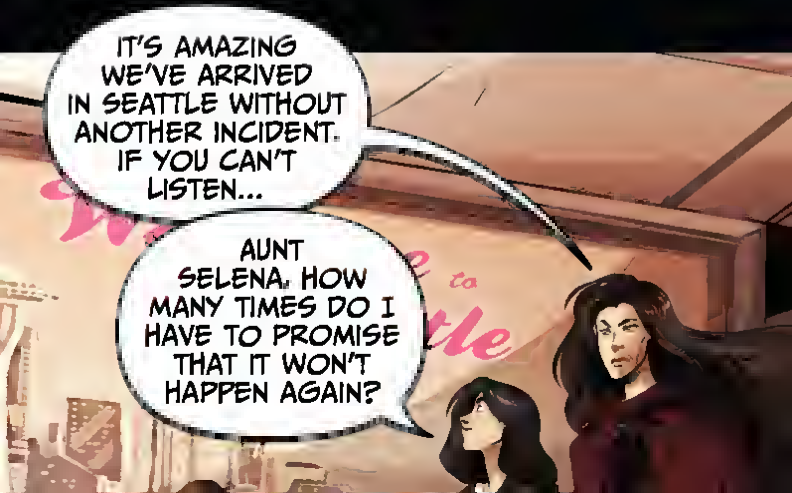
AHHH!

AAAAAYYHHH!


TAKE CARE OF THE BODIES, AMARANDE.
FINE. BUT AFTERWARDS, YOU BETTER TAKE CARE OF ME...
DON'T I

ALWAYS?

THE NEXT MORNING...


IT'S AMAZING WE'VE ARRIVED IN SEATTLE WITHOUT ANOTHER INCIDENT. IF YOU CAN'T LISTEN...
AUNT SELENA, HOW MANY TIMES DO I HAVE TO PROMISE THAT IT WON'T HAPPEN AGAIN?

AUNT SELENA. A WOMAN WHO BELIEVES IN TOUGH LOVE. BUT SHE ISN'T WRONG. CONTROL IS A MAJOR ISSUE AND ALWAYS HAS BEEN. NOT TO MENTION MY NERVES BEING AT DEFCON 1 HAVING LEFT THE HIDDEN CITY OF EDER TO RETURN TO THE LAST PLACE I SAW MY FATHER. SEATTLE.

I'M HUNGRY. YOU HUNGRY?
STARVING. BUT LET'S EAT WHEN WE GET HOME.
16
Bagga

A PRIVATE TOUR OF THE UNDERGROUND CITY! YOU'LL LOVE IT. IT'S ABSOLUTELY TERRIFYING.
NATALI, HURRY UP.

DID YOU FEEL THAT?

WHAT?

A HOLLOWNESS HANGING OVER THAT WOMAN.

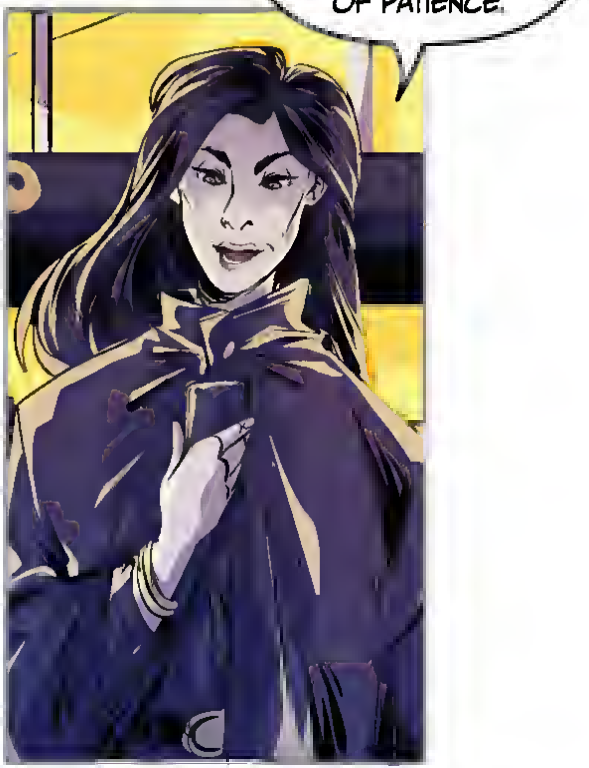
MAYBE YOU'RE FEELING A KINDRED SPIRIT IN HER.

HAW... HAW...

SHNNK
WHAT ARE YOU DOING?
GETTING

AN LUFT.
SHOULD YOU BE DOING THAT OUT HERE, ON THE SIDEWALK, IN FRONT OF ALL THESE PEOPLE?
HONK
HONK
EXCUSE ME.

I DON'T KNOW. IT SOUNDS LIKE SOME KIND OF WEIRD SEX THING.
STOP! IT'S A CAR SERVICE APP. LIKE A TAXI.
WHAT'S AN APP?


I'LL HAVE LUKEN GET YOU A PHONE AND SHOW YOU HOW TO USE IT. I AM OFFICIALLY OUT OF PATIENCE.

EVERYTHING WITH AUNT SELENA WAS ON A NEED TO KNOW BASIS. AND SHE HAD JUST SAID THE ONE NAME THAT I NEEDED TO KNOW ABOUT...

LEGENDARY